

November 10, 2011

Dorothy Metzger Habel
Director, School of Art
University of Tennessee
1715 Volunteer Boulevard
Knoxville, TN 37996-2410

Dear Professor Habel:

The NASAD Commission on Accreditation, at its October 2011 meetings, voted to continue the University of Tennessee in good standing. The enclosed Commission Action Report provides the official description of this action and, if applicable, any requests for additional information. A copy of the Commission Action Report is being sent to the individuals listed below, along with a notice of NASAD policies regarding strict confidentiality.

This action is taken upon review of the University of Tennessee according to accreditation standards in effect in October of 2011. As a member of NASAD, the institution is responsible for participating in all revisions and additions to the standards as well as maintaining its curricular programs in the visual arts and design current with NASAD standards as these are developed.

Please accept our congratulations on behalf of the Association.

With best wishes for the success of your program, I remain

Sincerely yours,



Samuel Hope
Executive Director

SH:ck
Enclosure

cc: Jan Simek, Interim President
University of Tennessee
Bruce Bursten, Dean, College of Arts and Sciences
University of Tennessee
Robert Milnes, President, NASAD
Raymond Allen, Chair
NASAD Commission on Accreditation
Anedith Nash, NASAD Visitor
Brian Lucid, NASAD Visitor

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National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

November 10, 2011

UNIVERSITY OF TENNESSEE
School of Art

Action:

The Commission voted to accept the response and continue the institution in good standing with the degree listing indicated below.

The Commission also took action regarding new curricula, as outlined elsewhere in this report.

NASAD Degree Listing:

Bachelor of Arts – 4 years: Art History; Studio Art; Studio Art/Art Education.

Bachelor of Science – 4 years: Interior Design.

Bachelor of Fine Arts – 4 years: Graphic Design; Studio Art/Art Education.

Master of Fine Arts – 3 years: Studio Art (Ceramics, Drawing, Graphic Design, Media Arts, Painting/Watercolor, Printmaking, Sculpture).

Bachelor of Fine Arts – 4 years: Studio Art (2-D, 3-D, 4-D).

Next Full Review:

2019-2020 Academic Year

New Curricula:

1. The Commission voted to grant Plan Approval for the following degrees:

Bachelor of Fine Arts – 4 years: Studio Art (2-D, 3-D, 4-D).

As three transcripts become available for each of these degrees, the institution should submit applications for Final Approval for Listing. Instructions for submitting Final Approval for Listing applications are found in *Policies and Procedures for Reviews of New Curricula*. This document may be downloaded from the NASAD Web site at <http://nasad.arts-accredit.org> (see "Publications,"

✓ 2019

“Accreditation Procedures and Documents,” and beneath that “Other Procedures Related to the Accreditation Process”).

2. The Commission voted to grant Plan Approval and Final Approval for Listing for the following degrees:

Bachelor of Arts – 4 years: Studio Art/Art Education.

Bachelor of Fine Arts – 4 years: Studio Art/Art Education.

Commendation:

The Commission commends the institution for its thorough response.

Samuel Hope
Executive Director

SH:ck

April 17, 2020

David Wilson
Director, School of Art
University of Tennessee
1715 Volunteer Boulevard
Knoxville, TN 37996

Dear Director Wilson:

The NASAD Commission on Accreditation, during an April 2020 special session, took action regarding your institution.

Please find enclosed a Commission Action Report describing this action in detail. This Report contains information of note and, if applicable, any requests for further information from the Commission. Please note the Association's policy regarding *Disclosure and Confidentiality*, a copy of which has been enclosed.

As an accredited institutional member of NASAD, the institution is reminded of its responsibility to participate in reviews and revisions to the NASAD *Handbook*, and to maintain its operations and programs current with NASAD standards as these are developed and approved.

The Commission on Accreditation and the Association appreciate your institution's continuing efforts on behalf of art and design, and look forward to working with you to support advancement of the field.

Please contact the NASAD National Office staff if you have questions, or need assistance with regard to this action or any other aspect of the work of the Association.

Thank you.

Sincerely yours,



Karen P. Moynahan
Executive Director

KPM:pf
Enclosure

National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

April 17, 2020

UNIVERSITY OF TENNESSEE
School of Art

Action:

Action 1 of 1: Postponement of Accreditation Review

The Commission voted to grant a second-year postponement of the next accreditation review until the 2021-2022 academic year.

Note:

The institution is also asked to review carefully the NASAD Policy on Postponements, which may be found online at <https://nasad.arts-accredit.org> (see “Accreditation,” beneath that “Accreditation Materials,” beneath that “Protocols,” and beneath that “Policy on Postponements”).



Karen P. Moynahan
Executive Director

KPM:pf

November 11, 2022

Christopher McNulty
Director, School of Art
University of Tennessee
1715 Volunteer Boulevard
Knoxville, TN 37996

Dear Director McNulty:

Thank you for submitting your application for review by the NASAD Commission on Accreditation. The Commission, at its October 2022 meetings, took action on the institution's application.

Please find enclosed a Commission Action Report describing this action in detail. This report contains information of note and, if applicable, any requests for further information from the Commission. Please note the Association's policy regarding *Disclosure and Confidentiality*, a copy of which has been enclosed.

This action is taken based upon a review of the University of Tennessee according to the NASAD accreditation standards in effect in October 2022.

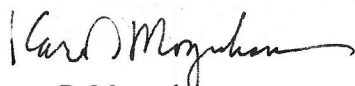
As an accredited institutional member of NASAD, the institution is reminded of its responsibility to participate in reviews and revisions to the NASAD *Handbook*, and to maintain its operations and programs current with NASAD standards as these are developed and approved.

The Commission on Accreditation and the Association appreciate the institution's efforts with regard to its application, and its careful consideration of and attention to NASAD accreditation standards and guidelines. Further, the Commission and Association appreciate the work accomplished by the institution on behalf of the visual arts and design and higher education.

Please contact the NASAD National Office staff if you have questions or need assistance with regard to this action or any other aspect of the work of the Association.

We offer congratulations on your achievements and best wishes for the continuing success of the institution. Thank you.

Sincerely yours,



Karen P. Moynahan
Executive Director
KPM:jrk
Enclosure

cc: Donde Plowman, Chancellor,
University of Tennessee

National Association of Schools of Art and Design

11250 Roger Bacon Drive, Suite 21

Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

November 11, 2022

UNIVERSITY OF TENNESSEE

School of Art

Actions:

Action 1 of 4: Application for renewal of Membership – Response

The Commission voted to continue to defer action pending Response to the issues listed below. This deferral by the Commission is not a negative action. Rather, it enables consideration of issues by the institution and the Commission within the framework of the present Self-Study and on-site visit.

The institution is asked to respond to the issues below.

Items for Response:

1. The Commission notes the institution's acknowledgement of the administrative overload of the Director of Interior Architecture given the individual's simultaneous assignment as Director of Diversity Relations. The institution is asked to discuss any short-term remedies that have been implemented, as well as the institution's plan and timeline for reassignment of the duties related to the Director of Diversity Relations position, such that the issue of overload is addressed (see NASAD *Handbook 2021-22*, Standards for Accreditation II.D.1.d.).
2. Noting that the institution has indicated that discrepancies exist in the previously submitted transcripts for the Bachelor of Fine Arts in Graphic Design and Bachelor of Fine Arts in Interior Design degrees, the institution is asked to submit three coded transcripts for each of these programs, along with corresponding curricular tables and explanations of any deviations that exist between the published curriculum and coursework completed as indicated on the transcripts.
3. The Commission notes that the institution has made progress to address some of the electrical issues in the Graphic Design classrooms, including the elimination of trip hazards, and the creation of a plan for updating the electrical infrastructure in these classrooms. The institution is asked to provide a status report that outlines progress as it relates to the implementation of electrical improvements, which have been scheduled for completion during the 2022-2023 academic year (see NASAD *Handbook 2021-22*, Standards for Accreditation II.F.1.h.).

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4. The Commission acknowledges the steps taken by the institution to address ventilation issues. Noting that several issues remain outstanding, the institution is asked provide a status report that a) confirms the replacement of the rooftop fan unit and the success of this action to address ventilation issues related to the printmaking acid bath and sculpture furnace hoods, b) articulates the findings of the ventilation evaluation scheduled for Fall 2022, and c) outlines any additional repair and maintenance revealed by the evaluation that may be required to address ventilation and exhaust issues related to the processes and materials currently being used within the letterpress and drawing/painting studios (see *NASAD Handbook 2021-22*, Standards for Accreditation II.F.1.g.).

Action 2 of 4: Application for Plan Approval – Response

The Commission voted to continue to defer action on the application for Plan Approval for the program, Certificate-1 year: Art Education (K-12) (Graduate) pending Response to the issue listed below.

Item for Response:

It is noted that the institution has proposed an increase in the number of required credits within the proposed certificate program (from 12 credits to 15) through the addition of a practicum experience. However, it is not clear that institutional approval for this change has been received (see Response, p. 10). The institution is asked to provide confirmation that all applicable institutional approvals have been received. In addition, the institution is asked to provide a revised curricular table noting any changes that may have been made to this certificate program.

Action 3 of 4: Application for Plan Approval – Response

The Commission voted to continue to defer action on the application for Plan Approval for the degree, Master of Science-1 year: Teacher Education (Art Education Practitioner) pending Response to the issues listed below.

Items for Response:

1. The link intended to provide access to the curricular table, assumed to offer full course names and descriptions supporting the institution's amended curriculum to meet required standards that "at least two-thirds of the total curriculum is in art education and other studies in visual arts" was not operational (see *NASAD Handbook 2021-22*, Standards for Accreditation XVI.E.2.). As a result, the Commission was unable to ascertain compliance. The institution is asked to provide confirmation supported by documentation that the standard noted above is being addressed.
2. As presented in the Response, the Commission notes the institution's proposal to a) offer the EDUC 576 Practicum in Classroom Teaching (6 credits) as a section specifically for art education students, and b) assign an art education faculty member to teach and supervise the course. It is also noted that necessary confirmations have yet to be received from the institution such as a change in the course prefix identifying EDUC 576 as an art education course, and the creation and assignment of a

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School of Art

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dedicated section number. The institution is asked to study this issue and to provide confirmation that this course of study is and will remain consistently available to students enrolled in this program.

Action 4 of 4: Application for Final Approval for Listing – Original

The Commission voted to grant Final Approval for Listing for the following degree:

Master of Science-1 year: Teacher Education (Art Education Professional Internship).

Due Date:

March 1 for consideration at the Commission meetings of April 2023.

The procedures for submitting Responses and Progress Reports may be downloaded from the NASAD website at <https://nasad.arts-accredit.org> (see “Accreditation,” beneath that “Accreditation Materials,” and beneath that “Procedures”).

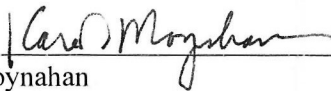
Notes:

1. The Commission notes that on the School of Art webpage, it states that “The MFA program is a NASAD-accredited 60 credit-hour, three-year, terminal degree with concentrations....” The institution is reminded that NASAD accreditation is granted to the institution, not to specific administrative units, curricular programs, faculty, or other components, all of which are encompassed within the institution’s accreditation, not separately accredited. The institution is asked to review all printed statements of recognition of NASAD accredited institutional Membership to ensure that these statements align with NASAD requirements. NASAD requirements and examples of appropriate statements may be found in the NASAD *Handbook 2021-22* (see Rules of Practice and Procedure, Part II, Article XII.).
2. The Commission notes that the School of Art website mentions the offer of a Bachelor of Arts in Cinema Studies. The institution is asked to contact the NASAD National Office staff to determine whether this program falls under NASAD’s purview and would therefore require Plan Approval.
3. Should the institution have discontinued offering the following degrees: Bachelor of Arts-4 years: Studio Art/Art Education and Bachelor of Fine Arts-4 years: Studio Art/Art Education, it is asked to inform NASAD by notice to the National Office staff.
4. With regard to Action 4 above, the Commission wishes to clarify that applications for Final Approval for Listing must be submitted for each of the two currently approved concentrations in the Master of Science-1 year: Teacher Education (Art Education Professional Internship, Educational Studies in Art Education). As noted above only the concentration titled Art Education Professional Internship was reviewed. When two transcripts are available for the Master of Science-1 year: Teacher Education (Educational Studies in Art Education), the institution is asked to submit an application Final

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Approval for Listing. Instructions for submitting Final Approval for Listing applications may be found in the NASAD documents *Policies and Procedures for Reviews of New Curricula* and *Instructions for Preparing Curricular Tables in the NASAD Format*, which may be downloaded from the NASAD website at <https://nasad.arts-accredit.org> (see “Accreditation,” beneath that “Accreditation Materials,” beneath that “Procedures,” and beneath that “New Curricula”).

5. The Commission recognizes that the institution is working diligently to fulfill its educational and artistic purposes, and that it is endeavoring to address and respond to the issues raised by the Commission. At this time, as a matter of procedure, the Commission asks the institution to review the policy in the NASAD Rules of Practice and Procedure regarding Commission Action and Timelines (see *NASAD Handbook 2021-22*, Rules of Practice and Procedure, Part II, Article IV., Section 3.). The next consideration of the institution’s Response will be the third consideration of applications for renewal of Membership and Plan Approval for the program and degree, Certificate-1 year: Art Education (K-12) (Graduate) and Master of Science-1 year: Teacher Education (Art Education Practitioner). The institution may wish to seek the assistance of staff as it prepares its reply.



Karen P. Moynahan
Executive Director

KPM:jrk

NASAD Handbook 2021-22

RULES OF PRACTICE AND PROCEDURE, PART II

ARTICLE XIII DISCLOSURE AND CONFIDENTIALITY

Section 1. NASAD provides numerous services that include the publication of policy statements, reports, and surveys. These are available to the public, some for a fee. Upon request, NASAD will provide the academic and professional qualifications of the members of its policy and decision-making bodies and its administrative personnel.

Section 2. Upon request, NASAD will make publicly available all information about an institution/program that is published in NASAD literature (see Rules of Practice and Procedure, Part II, Article XI., Section 3.). NASAD will also indicate whether or not an institution/program holds or has held accredited membership.

Section 3. NASAD will not make publicly available any information supplied by the institution or by representatives of NASAD in the course of the accreditation process. This includes Self-Study reports, Visitors' Reports, and correspondence. While NASAD encourages institutions/programs to make publicly available information about their accredited status and to share accreditation materials with individuals and agencies having legitimate claim to information beyond that available to the general public, the Association regards all accreditation materials as the property of the institution. Therefore, release of these materials is either through the institution or by its permission.

Section 4. NASAD will not make publicly available any information provided in third-party comment or an institution's response to third-party comment or any correspondence related to third-party comment (see Rules of Practice and Procedure, Part II, Article IV., Section 1.).

Section 5. If an institution releases information that misrepresents or distorts any action by NASAD with respect to any aspect of the accreditation process, or the status of affiliation with NASAD, the chief executive officer of the institution and the program director, where applicable, will be notified by the NASAD Executive Director and informed that corrective action must be taken. If the misrepresentation or distortion is not promptly corrected, NASAD, at its discretion, may release a public statement in such a form and content as it deems necessary to provide the correct information.

The same rule and sequence are applied to individuals and organizations misrepresenting or distorting accreditation actions of NASAD.

NASAD reserves the right to correct false or misleading information at any time.

Section 6. Certain relationships yield information which legally cannot be disclosed without the consent of the person who provides it—for example, the relationship between physician and patient, between attorney and client, between clergy and penitent, etc. Should such information, or other information that is protected under law by a comparable privilege or safeguard, come into the hands of NASAD or an NASAD evaluation team, its disclosure to persons other than the immediate recipients is forbidden.

NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN

Explanation of Deferral

In the accreditation process, the accrediting Commission may find a situation in which an institution cannot be granted initial accreditation, renewal of accreditation, Plan Approval, and/or Final Approval for Listing on the basis of evidence presented. This may be because sufficient or complete information has not been provided or, because after the review of all relevant information made available by the institution, it is not clear or apparent that an institution meets applicable standards as outlined in the *NASAD Handbook*.

As a result, the Commission defers any action on an institution's application until certain conditions are addressed that clarify the situation or confirm an institution's compliance. Deferral is not a negative action or an indication of lack of support, but rather a mechanism intended to open an intellectual and probing dialogue between the Commission and an institution—a dialogue intended to promote and support further study on the part of an institution—for the benefit of the students served. Such studies typically result in more focused observations, renewed commitments, and new options for an institution to consider.

Member institutions whose applications are deferred continue their current accreditation status and maintain all rights and responsibilities of accreditation. Deferral does not mean that an institution has lost its accreditation, its right to vote during an Annual Meeting, or its listing in the NASAD Directory List. Deferral does not mean that an institution's accreditation status is in jeopardy. Deferral simply indicates that an institution has one or more issues that need to be reviewed, explained in further detail, or addressed before the institution's application can be approved.

Should an institution fail to demonstrate compliance with issues articulated in a Commission Action Report and therefore cause a pattern of continuous deferrals, it is possible that action to place an institution on probation, revoke an institution's membership, or deny accreditation could result. This scenario is highly unlikely in cases where institutions are making substantial and timely progress to comply with applicable standards. Institutions are guided to review the Association's *Policy Concerning Commission Action and Timelines* (see *NASAD Handbook*, Rules of Practice and Procedure, Part II, Article IV., Section 3.).

There is no public notice of deferral. Letters reporting accreditation actions are sent only to the institutionally-designated primary institutional representative to NASAD and the chief executive officer of the institution. The NASAD National Office staff does not discuss an institution's status or application with any individual other than the art/design executive or appropriate designated administrative officials of the institution.

Should questions pertaining to a Commission Action Report, actions to defer, the application of standards, and/or Association policies arise, institutional representatives are urged to contact the NASAD National Office staff. Staff members can provide invaluable assistance to administrators preparing materials for, and in response to, Commission review.

Thank you.