

Subject: NAST Postponement Request

Date: Wednesday, September 23, 2020 at 3:25:41 PM Eastern Daylight Time

From: Kathryn Omune

To: MacLean, Calvin Abbott

[External Email]

NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE

11250 Roger Bacon Drive, Suite 21

Reston, VA 20190

Telephone: (703) 437-0700

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September 23, 2020

Calvin MacLean
Head, Department of Theatre; Artistic Director, The Clarence Brown Theatre
University of Tennessee
206 McClung Tower
115 Volunteer Boulevard
Knoxville, TN 37996-0420

Dear Professor MacLean:

Thank you for your email dated September 23, 2020 requesting a one-year postponement of the on-site review.

Under the circumstances described, the NAST National Office is pleased to postpone the on-site evaluation of University of Tennessee from the 2020-2021 to the 2021-2022 academic year. The National Office notes the institution appears to meet all requirements outlined in the [Policy on Postponements](#).

Staff will be in touch regarding the visit team.

Please do not hesitate to advise us if we may provide further assistance. We appreciate the time the institution has taken to bring us up to date concerning its program.

Thank you and best regards,

Kathryn Omune
Visitation Management Assistant
11250 Roger Bacon Drive
Suite 21

Subject: Deferral of On-site visitation, University of Tennessee
Date: Wednesday, September 23, 2020 at 11:20:00 AM Eastern Daylight Time
From: MacLean, Calvin Abbott
To: Kathryn Omune, Tony Hagopian
CC: Halstead, Tara Kerwin
Attachments: image001.jpg

Dear Ms. Omune and Mr. Hagopian:

I do hope you are the right person(s) to field this request. If not, please let me know who I should send it to or forward it appropriately.

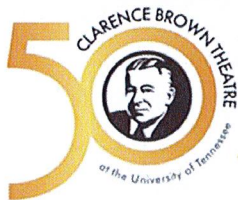
We have recently been informed by the University of Tennessee's leadership that the spring semester will be further restricted in face-to-face instruction, non-classroom activities, and by a shortened academic calendar. Like this semester, the Department of Theatre and the Clarence Brown will not be producing in the early spring and likely will not produce during the entire 2020-21 academic year. Moreover, nearly all of our classes are meeting remotely and students are not gathering for any extra-curricular activities. In short, we are on hold artistically and preparing another unusual (to say the least) semester of instruction.

In addition, the Dean of the College of Arts and Sciences is convening a search committee for a new Department Head and Artistic Director with the intention for the successful candidate to begin in August of 2021. This as a result of my retirement next summer.

With all of this in mind, we would like to request a deferral of our on-site accreditation visit until the academic year of 2021-22. We certainly hope and expect that we will begin to program productions and meet our students in the classroom by then. We also expect that new leadership will bring some significant change to the department and that this change should be a part of NAST/URTA understanding of our programs.

Many thanks,

Calvin MacLean
Head, Department of Theatre
Producing Artistic Director, Clarence Brown Theatre



Celebrating 50 years in the
Clarence Brown Theatre

National Association of Schools of Theatre

11250 ROGER BACON DRIVE, SUITE 21
RESTON, VIRGINIA 20190-5248

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April 22, 2015

Calvin MacLean
Head, Department of Theatre; Artistic Director
University of Tennessee
206 McClung Tower
The Clarence Brown Theatre
Knoxville, TN 37996-0420

Dear Professor MacLean:

Thank you for submitting your application for review by the NAST Commission on Accreditation. The Commission, at its March 2015 meetings, took action on the institution's application.

Please find enclosed a Commission Action Report describing this action in detail. This Report contains information of note and, if applicable, any requests for further information from the Commission. Please note the Association's policy regarding *Disclosure and Confidentiality*, a copy of which has been enclosed. As requested by the institution, a copy of this Report is being forwarded to the individual listed below.

This action is taken based upon a review of the University of Tennessee according to the NAST accreditation standards in effect in March of 2015.

The institution, seeking accreditation with NAST, is asked to participate in reviews and revisions to the NAST *Handbook*, and is reminded to maintain its operations and programs current with NAST standards as these are developed and approved.

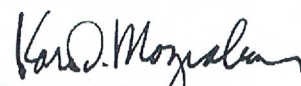
The Commission on Accreditation and the Association appreciate the institution's efforts with regard to its application, and its careful consideration of and attention to NAST accreditation standards and guidelines. Further, the Commission and Association appreciate the work accomplished by the institution and its theatre unit on behalf of theatre and higher education.

Please contact the NAST National Office staff if you have questions, or need assistance with regard to this action or any other aspect of the work of the Association.

We offer congratulations on your achievements and best wishes for the continuing success of the institution.

Thank you.

Sincerely yours,



Karen P. Moynihan
Executive Director

KPM:ck
Enclosure

cc: Jimmie Cheek, Chancellor

National Association of Schools of Theatre

11250 Roger Bacon Drive, Suite 21

Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

April 22, 2015

UNIVERSITY OF TENNESSEE

Department of Theatre

Action:

The Commission voted to accept the Response and grant Membership with the degree listing indicated below.

NAST Degree Listing:

Bachelor of Arts-4 years: Theatre.

Master of Fine Arts-3 years: Acting; Costume Design; Lighting Design; Scenic Design.

Next Full Review:

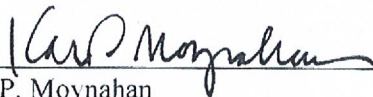
2020-2021 Academic Year

Commendation:

The Commission commends the institution for completing the renovation of the basement of the Clarence Brown Theatre, including a new paint spray evacuation booth, dye vat, dust collection system, and the creation of a new classroom space.

Completion of Process:

This action brings to a close the comprehensive evaluation process that began in 2012. NAST appreciates the institution's extraordinary efforts clearly evident in its application. To assist with future planning, the institution may wish to note that its next comprehensive review is scheduled to be conducted during the 2020-2021 academic year.



Karen P. Moynahan
Executive Director

KPM:kd